



Couperin / Pierre-Louis / 1755-1789 / 0220. Romance de Nina mise en variations pour le clavecin, ou piano-forte... par M. Couperin, fils aîné... Oeuvre 1er. Gravé par Le Roy l'aîné. [1787].

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ROMAN CE
DE
NINA



MISE EN VARIATIONS

Pour le Clavecin, ou Piano-Forte
Dédiée à Madame

DE L'ESCURE

PAR

M. COUPERIN Fils Aîné

Œuvre 1^{er}

Gravé par Le Roy, l'aîné.

Prix 3^l 12^s

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(Pierre - Louis)

Romance de Nina

Mise en Variations

Pour le Clavecin,

ou

Piano-Forte.

Andante Spiritoso

The image shows a handwritten musical score for a piece titled "Romance de Nina". The score is written on aged, slightly torn paper. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked "Andante Spiritoso". The notation includes various rhythmic values, accidentals, and dynamic markings. The paper has a yellowish tint and some foxing, particularly at the bottom left corner. At the very bottom of the page, there is a faint, handwritten signature that appears to be "Charles Spindler".

1^{re}
Var.

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in seven systems, each consisting of two staves (treble and bass clef). The first system is labeled "1^{re}" and "Var.". The music is written in a style characteristic of 18th or 19th-century manuscripts. It features a complex rhythmic structure with many sixteenth and thirty-second notes. There are several triplet markings (indicated by a '3' above the notes) in the first system. The paper has a yellowish tint and some foxing, particularly towards the edges. The right edge of the page is slightly irregular, suggesting it might be from a bound volume.

4

2^o

Var.

This page contains a handwritten musical score for a variation, labeled '2^o' and 'Var.'. The score is written on seven systems, each consisting of a treble clef staff and a bass clef staff. The music is in 6/8 time and features a complex, rhythmic bass line with many sixteenth and thirty-second notes. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

3^e
Var.

The musical score is written on seven systems of two staves each. The upper staff of each system is in treble clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a simpler, more rhythmic accompaniment. The notation is dense and characteristic of 18th-century manuscript notation.

4^o
Var.

The musical score is written on seven systems of two staves each. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The music is characterized by a dense, rhythmic texture, primarily using sixteenth and thirty-second notes. The first system is marked with a '4^o' and the word 'Var.' below it. The piece ends with a double bar line at the end of the seventh system.

5^e 7

Var.

The image shows a page of handwritten musical notation, likely a variation from a larger work. It consists of seven systems, each with a treble and bass staff. The notation is dense, featuring a complex rhythmic pattern of sixteenth notes. The paper is aged and shows some staining. The number '5^e' is written at the beginning of the first system, and the number '7' is written at the top right of the page. The word 'Var.' is written below the first system. The notation includes various musical symbols such as clefs, a key signature of one flat, and a complex rhythmic pattern of sixteenth notes.

6^o
Vár.

This page contains a handwritten musical score for a six-part setting, labeled "6º" and "Vár." (likely a variation). The score is written on eight systems, each consisting of two staves (treble and bass clefs). The music is in a common time signature (C) and features a complex, rhythmic texture with frequent sixteenth-note patterns. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs.

7.^e
Var.

This page contains a handwritten musical score for a variation, labeled "7.^e Var." in the upper left corner. The score is organized into eight systems, each consisting of two staves (treble and bass clefs). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of beamed notes. A measure number "9" is written at the top right of the first system. The paper shows signs of age, with some staining and a slightly irregular edge.

8^e
Var.

The musical score on page 10 consists of eight systems of two staves each. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is written in a single key signature with a common time signature. The notation includes various note values, rests, and dynamic markings. The first system is marked '8^e' and '*Var.*'. The piece concludes with a double bar line at the end of the eighth system.

9^o
et
diminuendo
Var.

11

This page of a handwritten musical manuscript contains eight systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns and dynamic markings. The first system is marked with a '9o' and the instruction 'et diminuendo Var.'. The page number '11' is located in the upper right corner. A circular library stamp is visible in the lower-left quadrant of the page.

